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John Stanley's Creature Features Strikes Again Movie Guide



Synopsis

This is the 4th Edition, Updated & Revised

Book Information

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Customer Reviews

This is the 4th Edition, Updated & Revised

I would give this book a higher rating, but it contains too many errors....and I am not talking about misspelling a name. There are numerous reviews where he gets plot details completely wrong, so you know he never watched the film at all. Here is his review of EVIL IN THE SWAMP (aka ALL THE KIND STRANGERS): "Children living in a swamp are stalked by photographer James Keach." He then lists several of the cast. James Keach is the hero of the movie. He is kept prisoner along with Samantha Eggar by the parentless children to be their dad. Not only is this review not really a review since it consists of a mere sentence, but the plot is wrong and far less than one could have gotten from the back of VHS box. Here is his review of HOUSE ON STRAW HILL: "Linda Hayden sees a murder committed in an old mansion, but authorities can not find a body. Eventually she discovers that a similar murder happened in the house 20 years ago. Udo Kier, of Andy Warhol's Frankenstein, portrays a novelist in the local village, and he starts having hallucinations." Anyone who has seen this film knows that, not only does Linda Hayden not witness a murder, she is the killer and Udo is the main character. There is no authorities in the moving, no missing body, no discovery of a 20 year old murder. Linda is seeking revenge on writer Udo for stealing a manuscript, which led to the suicide of her husband. There are many more examples throughout the book, so I

would take Stanley being a horror expert with a grain of salt.

good update.

This book is a Genre fans dream! I happen to be one of those people who like Horror, Sci-fi, and Fantasy movies. I own several books on each subject. When I found this book in a used book store, I never imagined that I would find something that so perfectly matched my taste in movies. There are 5,614 reviews with intelligent descriptions behind each one. I take my copy to the video store with me! That way I know I'm not renting a total turkey. Some of the major pluses included in the book are: TV movie reviews, 1,709 cross references to secondary titles, direct-to-video reviews, and the fact that an estimated 30% of the titles listed in the book cannot be found in most major movie guides. The last fact is entirely true! I have also noticed that there are little if any errors in the reviews. Other books I have read , have many noticeable mistakes that tend to irk genre fans like myself. Try it out for yourself, this book has never done me wrong!

Although John Stanley's book covers a lot of great movies, there are many problems with the overall context. For example, he seems to only have a vague recollection of a lot of the movies. Because, a lot of reviews get the stories completely wrong. (HELP's plot is not about the Beatles looking for Ringo's magic ring. Everybody knows that!)Some actors are credited with the wrong roles. Also, there are many glaring spelling errors and a slight continuity problem: A title will say "see altertnate title", and that title and review would not be in the book! Mr. Stanley, do a little more research on your films and a more careful job of copy editing and you'll have an invaluable book. The more I read your current volume, the more mistakes I find and the more I feel I could write a better book myself.

This is the fourth edition of JOHN STANLEY'S CREATURE FEATURES STRIKES AGAINST MOVIE GUIDE and for everyone how is addicted to horror movies of the past and present this book is a gem. After a lively introduction about he genesis of horror pictures and some sage wisdom about our need for these films, Stanley takes us on an alphabetically arranged tour of the greats in films and the actors and actresses who populated them. The large volume is peppered with photographs of memorable members of his genre - Bela Lugosi, Lon Chaney Jr, Vincent Price et at as well as cartoons and drawings and ads from these picture shows.John Stanley has the gift to entertain and his writing shows that: not only has he had up close and personal experience with many of the

actors in this field but he has also provided interviews and information both in printed form and on VHS and DVD documentaries. He is most assuredly our 'go to guy' for Creature Features. This edition is a classic. Grady Harp, August 11

It is what it is but what it is happens to be great! John Stanley's fourth edition (originally published in 1994) has more reviews of any sci-fi, horror, or fantasy movies than any other movie guide. If you are a fan of these genres this is the book for you.

This science fiction, fantasy and horror movie guide provides an excellent survey of the genre to fans who are avid movie-watchers: chapters provide capsule reviews of thousands of films, provide a rating system and guide to obscure and rare as well as mainstream titles, and include distribution and mail order information. Outstanding.

I own MANY film reference books, including many inclusive to horror and cult films. This is by far the best one I own. It gives extremely detailed entertaining descriptions of each of its ,many films. It has many hard to find titles. I was extremely impressed with this book and recommend it to everybody.

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